

# THE CAPE ANN SHORE



JOAN OF ARC — LEGION MEMORIAL  
IN TOWN HOUSE SQUARE—BY  
ANNA HYATT HUNTINGTON

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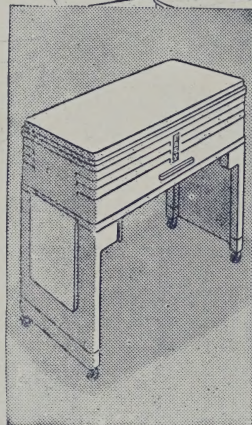
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# THE CAPE ANN SHORE

FORTIETH SEASON

Gloucester, Eastern Point, Bass Rocks,  
Long Beach, Briar Neck



Land's End, Rockport, Pigeon Cove, An-  
nisquam and River Territory, Fernwood,  
Magnolia, Manchester and Essex County.

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GREATER CAPE ANN

## POINTS OF INTEREST

Gloucester, Cape Ann — First white man to visit its shores was Thorwald in 1004. Harbor called by Norsemen "Krossanes." Gosnold landed here in 1602 and found the place had been used as a base by Portuguese fishermen. In 1605 Champlain sailed by the Cape but did not land. The next year, September 1606, he entered the harbor which he named Le Beauport and made a map of it. Attacked by 200 Indians and sailed away the next day. In 1614 Capt. John Smith named it Cape Ann after Anne of Denmark, mother of King Charles I. First permanent settlement of the Massachusetts Bay Colony in 1623.

Stage Fort Park at westerly entrance of city. Site of settlement of Massachusetts Bay Colony, 1623-24. Tablet in commemoration of that fact placed on face of large boulder. Conant, Half Moon and Stone beaches.

Rafe's Chasm and Norman's Woe. Scene of "Wreck of the Hesperus." At Magnolia, Hesperus avenue. Fissure in solid rock cliff is 60 feet deep and 12 feet wide.

Mother Ann profile in Stone discovered in 1892 by Capt. William Thompson of Salem at tip end of Eastern Point. Dog Bar breakwater extends from a half mile long, completed in 1904 and extends from this point. On Eastern Point are many of the show residences of the North Shore. "The Ram-

parts" occupies site of Fort Independence.

Ten Pound Island in outer harbor; government fish hatchery thereon. Used as sheep pasture in early days. Five Pound Island in inner harbor; both so named for amounts in colonial money originally sold for.

Thompson's mountain, or Mt. Anne, West Gloucester, highest elevation on the Cape, 255 feet above sea level. Fine view ranging from Mt. Agamenticus on Maine coast to Wachusett Mountain, Bunker Hill Monument to Boston Bay. Tract given over as reservation in memory of Lawrence Minot; thickly wooded, favorite picnic resort; reached from New Way Lane. Nearby is Haskell's pond, from which city's water is secured.

Ravenswood Park, natural forest area extending from Fresh Water Cove to West Gloucester. Reached from Fresh Water Cove or the so-called Old Salem road, Western avenue. Mason Walton's cabin, "Hermit of Bond's Hill," on this road. Well worth frequenting.

Beacon or Governor's Hill, near center of city, from Washington street. Small reservation at top from which a fine view may be obtained.

Dogtown Commons, site of deserted Revolutionary settlement. Reached from Gee avenue, Riverdale. Fine example of boulder deposits of glacial period. "Whale's Jaw," best

known of these boulders, at edge of common. Rocking stone, etc., now taken over by the city as a water shed.

Wharves skirting the water front, interesting as affording "close-up" of fish curing, etc.

Babson House, opposite Ellery House, erected by Col. John Low about 1745. Old slave pens in attic.

Main street, first known as Fore, afterwards as Front street. Principal business avenue. Laid out 1642. Middle street, paralleling Main, contains many old colonial houses and the Judith Sargent house, the grounds of which, originally extending to Main street have been restored.

On Middle street are the First Parish (Unitarian) Church, oldest in Gloucester; Independent Christian (Universalist) first Universalist society in America, church edifice erected 1805; St. John's Episcopal Church, Trinity Congregational Church and the First Baptist Church.

Sawyer Free Library and Reading Room, Middle street, adjoining Unitarian church. Interior fine specimen of colonial woodwork. Originally home of Thomas Sanders, merchant.

Old Town Hall Square, at junction of Middle and Washington streets. Beautiful American Legion Memorial building and monument on which was placed statue of Joan of Arc by Anna Vaughn Hyatt.

Fort Point, at western side of inner harbor, down Commercial street from Main, fortified in 1743. Now Italian quarter and rendezvous of fishermen of that nationality.

Drives around the Cape: Up Washington street, through Riverdale, past Annisquam, Bay View, Lanesville into Pigeon Cove, Rockport and completing the circuit to Gloucester. Almost a continuous ocean view, which was completed when the Bass Rocks-Land's End stretch was completed.

Beaches: Little Good Harbor and Long Beaches, between Bass Rocks and Land's End, Rockport. Wingersheek Beach, West Gloucester, largest on Cape, two miles long, 600 feet deep at low tide; reached from Essex avenue, West Gloucester, down Concord street.

Quarries at Bay View and Pigeon Cove, among largest in country, near main highway.

Blynman canal, first cut in 1642 by Rev. Richard Blynman, at Western entrance of city.

Drives: "Little Heater," "Dark Hole" at West Gloucester.

Old Salem road, first highway from the town, blazed out in 1626, when part of the settlers went to Salem. Down Hesperus avenue (discontinued in 1892) to Salem. Name erroneously applied to Old Pest House road, leading through Ravenswood park from Western ave.



## NO QUARTER

Automobile fatalities pile up increasingly. Outside of alcoholism the greater part of these are caused by irresponsible boys, many in their teens and young women. These drivers should be carefully checked, all infractions of the laws noted and the penalty of a long suspension with a fine or absolute revocation be inflicted. The young woman driver, she who is accustomed to dominate and have her way, regardless, in her own home circle is an especial danger; many, potential killers. With absolute disregard for the rights or lives of others speeding out

of by-streets on to main thoroughfares, overtaking and barging ahead of those on the same road regardless of their toll of human life, arrogant in attitude relying upon their sex for absolution they are the main road menace. Massachusetts has an efficient director of motor traffic and the district inspectors are equally efficient in discharging their duties. Frequent and periodical checkups by plainclothes inspectors would materially alleviate the situation.

### OLD AGE PENSIONS

TRANSCENDING in importance all others of the New Deal proposals is that of contributory old-age pensions. And the administration has put forward what appears to be a well conceived, and straight thought-out plan. Of all the problems which beset the human race security in the declining years of life, when the productive powers are at an end and, when, perforce, one must rely on a surplus store to carry him over the winter of life, is the paramount consideration. For it is only too apparent that those without resources or sympathetic relatives are regarded as a burden to be cared for necessarily by some public institution such as the poor house now dignified by the name of City home or some similar title where they are thrown in, often with disagreeable companions, and life becomes miserable and to the sensitive unbearable.

The old age pension just in its beginning seeks to remedy the institutional and pauper feature and to allow the recipient to choose, as far as possible, his surroundings and maintain his dignity and independence. To this end the keynote of the proposal is that all employed persons shall in the days of their activity and productiveness contribute a certain percentage of their earnings to a fund which shall be assembled by each state, the national government contributing an equal amount. As proposed the national government will contribute \$15 per month, the state from the fund thus collected to contribute as much more—that is \$30 per month—to those who are entitled to its benefits.

Essentially it is compulsory insurance against old age and in reality the recipient feels, which is actually the case, that he or she is receiving not a dole or charity but that to which he is absolutely entitled. There is no feeling of loss of self-respect. He is receiving only that for which he has paid for through the years.

True it is this same result can be and is insured by the private insurance companies especially those collecting comparatively small sums weekly against

the downhill years of life. But here one is not absolutely assured. For instance, one of the most important decisions of the Supreme Court, far transcending in importance the NRA or any other alphabetical setup which were concededly of a temporary nature, was that invalidating the so-called Frazer-Lemke bill.

What was this bill? The working people of the east, mainly women of middle age whose marriageable chances were nil, deposited their weekly savings in savings bank institutions for the express purpose of an independence in the days when they should become unable to work, having no relatives on whom they could fall back for support.

These funds were invested by the savings and insurance institutions in western mortgages and other similar investment outlets.

A western farmer secured from this fund a loan say of \$6,000 at five or six percent. The Lemke bill provided that this principal be cut in half and that the interest also be similarly reduced and that when the reduced amount was paid in five year instalments the mortgaged property was to become the property of the farmer. The mortgagor was not to be allowed to buy in the farm for its mortgaged amount. No more perfect example of a legalized holdup can be imagined. Whose money did these western farmers propose to confiscate and appropriate? Not that of the effete eastern capitalist, against whom they inveigh, who never invest their surplus in savings banks, but the hard-working employees, the men and women of the mills and factories, hundreds of thousands, earned literally by the sweat of their brow.

This old age government insurance insures against this cold-blooded mid-western proposition to "redistribute the ill-gotten gains" of the eastern "capitalists."

The eagerness with which the elder generation of the country embraced the empirical Townsend plan with its impossible proposition of paying \$200 a month after 60 was pathetic, particularly after living in the hopes of coming into a promised land of plenty and

assured competence. The bursting of the bubble left them depressed in the valley of despair. But not entirely so.

The Government-state-contributory plan now in the making promises a rational and effective safeguard against the terrors of poverty-stricken old age. To a considerable extent it is in existence in this and other states as witness the contributory pension system of Massachusetts relating to teachers whereby after a period of service the participants are entitled to retirement and a pension, generally half of their salary, averaging from \$750 to \$1,000 to which is added in many cases a substantial nest egg which they have accumulated by intelligent thrift stimulated by the forethought of the conditions to be confronted in the years to come. For \$1,000 or \$1,200, while not a very large amount, will carry on these deserving women who have had the courage to work and plan for assured economic salvation, will be sufficient to carry them through in the manner to which they have been accustomed to the end.

And this same method industrially applied through all the trades and occupations—a man or woman benefitted as in proportion as he has contributed to such a fund in his productive days—as practically exemplified in the high grade teacher bracket is capable of fulfilment all down the line. If the administration does nothing more in its effort and quest for social security it will have secured an outstanding place in economic history.

Furthermore the government should make it obligatory where an employee of a large corporation or concern of any consequence who has served faithfully for a long term of years—say fifty—working on a salary of \$2,500 or under—merely self-sustaining—shall be entitled to at least half-pay retirement at the end of that time, if he should so elect and furthermore place mandatory machinery in the law to annually or sooner collect the necessary premiums to that end. Witness the collapse of the old New York World taken over by the Scripps Booth combine throwing out on the bricks old employees of nearly a life time of effort.



## IN MEMORIAM

Next Sunday afternoon at 2 (Aug. 4) a unique memorial service will be held at the Fisherman's monument and the Cut bridge in Gloucester, the annual commemorative service to the men drowned from the port while pursuing their calling. This year the names of fifteen men will be added to this scroll, a somewhat larger number than usual, although far below that of

former years when from sixty to more than a hundred annually "never came back." The procession will be formed at the Community house just below Legion hall and will proceed to the monument and bridge where appropriate services will be held and little children will strew the waters of the bay with flowers, a service first inaugurated in this connection.

## SKIPPER BEN

By Lucy Larcom

Sailing Away.  
Losing the Breath of the Shores in May,  
Dropping down from the beautiful bay,  
Over the sea slope, vast and gray!  
And the skipper's eyes with a mist are blind,  
For a vision comes on the rising wind  
Of a gentle face he leaves behind,  
And a heart that throbs thru the fog-bank dim  
Thinking of him.

Yo — heave, yo!  
Here's the bank where the fishermen go.  
Over the schooner's sides they throw  
Tackle and bait to the deeps below.  
And Skipper Ben in the water sees  
When its ripples curl to the light land breeze  
Something that stirs like his apple trees,  
And two soft eyes that beneath them swim  
Lifted to him.

But the wearing wash of a life-long woe  
Is left for the desolate heart to know  
Whose tides with the dull years come and go  
Till hope drifts dead to its stagnant brim,  
Thinking of him.

Hear the wind roar  
And the rain through the slit sails tear and pour!  
"Steady! we'll stand by the Cape Ann Shore."  
Then hark to the Beverly bells once more —  
And each man worked with the will of ten  
While up in the rigging now and then  
The lightning glared in the face of Ben  
Turned to the black horizon's rim  
Scowling on him.

How they went down  
Never was known in the still old town;  
Nobody guessed how the fisherman brown  
With a look of despair that was half a frown  
Faced his fate on that furtive night,  
Faced the mad billows with hunger white  
Just within hail of the beacon light  
That shone on a woman neat and trim,  
Waiting for him.

## Art and Dramatic



## NORTH SHORE THEATRE

WILL ROGERS in  
"DOUBTING THOMAS"

Will Rogers' latest comedy, "Doubting Thomas," will have the audience practically rolling in the aisles at the North Shore Theatre. The fans will howl themselves as nearly into hysterics as a theatre audience can. The picture is Rogers' funniest and to hundreds of others it will be the same thing Saturday through Tuesday.

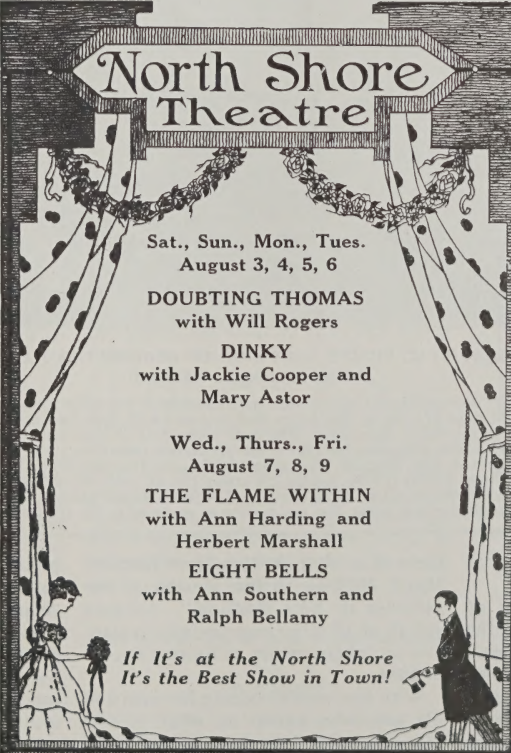
The film is well-paced, capably handled and directed and each member of the cast is particularly well-suited to his or her respective role. It will, no doubt, add thousands of new names to the great roster of Rogers' fans.

The picture was adapted from George Kelly's stage hit, "The Torch Bearers," and shows Rogers in the role of a simple, home-loving sausage manufacturer, whose life-world is tossed into a turmoil when his wife, Billie Burke, goes theatrical; as does his son's fiancée, Frances Grant. The two appear in an amateur charity show and if the audiences hold on to their seats during this show, they'll be doing more than this reviewer was able to do.

How Rogers effects a cure for them is one of the highlights of the picture and shouldn't be missed.

Billie Burke is splendid as the stage-struck wife who thinks she's been suppressing a desire all these many years. Alison Skipworth

(Continued on page 16)



**North Shore  
Theatre**

**Sat., Sun., Mon., Tues.  
August 3, 4, 5, 6**

**DOUBTING THOMAS  
with Will Rogers**

**DINKY  
with Jackie Cooper and  
Mary Astor**

**Wed., Thurs., Fri.  
August 7, 8, 9**

**THE FLAME WITHIN  
with Ann Harding and  
Herbert Marshall**

**EIGHT BELLS  
with Ann Southern and  
Ralph Bellamy**

*If It's at the North Shore  
It's the Best Show in Town!*



## LITTLE THEATRE

## "SERENA BLANDISH"

THE first week of the new month brings to the stage of the Gloucester Little Theatre "Serena Blandish," Friday and Saturday, August 2nd and 3rd. Adapted for the theatre by S. N. Behrman from the famous novel by "a Lady of Quality," it was first presented in New York by Jed Harris a few seasons ago with the ever amusing Constance Collier as the flighty Countess and Ruth Gordon as Serena, the two roles which will be played by Katherine Raht and Virginia Dillon, respectively, long favorites with Gloucester audiences.

"Serena Blandish," subtitled with quiet humor "The Difficulty of Getting Married," tells the amusing story of the struggles of a charming and eligible young lady of the upper strata to seize upon—and hold—a suitable spouse. She manages to get them all but to the altar when they ooze with baffling repetition into the ozone, leaving her empty of heart and hand once more. Throughout an interesting panorama of events in her courtships runs brittle dialogue that snaps rather than bites satirically at society and its follies.

The play will be the second during the summer presented by the newly organized Little Theatre Stock Company which gave such splendid account of itself recently in "Mrs. Moonlight." Members of the stock company, many of whom are back in Gloucester for the summer after work in the professional theatre, include: Walter Holbrook,

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# THE PERMANENT SETTLEMENT OF CAPE ANN IN 1623

By James R. Pringle

(Continued from last week)

IT is known that after the farming faction of the Dorchester colony went to Beverly in 1626, several of the fisherman-farmers, as William Jefferies, the discoverer of Jefferies bank, 22 miles northeast of Thatcher's island, Goodman Norman and his son John, William Allen and others decided to locate at what is Kettle Cove. This haven, sheltered by Kettle island, was selected as the site of a fishing hamlet by these people and

The names of those men given by Lamson as settling in Kettle Cove, in 1626 are William Jefferies, the navigator, John and Richard Norman and William Allen, all known to be of the Dorchester colony. William Jefferies is perhaps the most outstanding of these. The fact that he gave his name to this suburb of Cape Ann establishes his residence there beyond all doubt. He was here as late as 1634. Hutchinson, in his *History of Massachusetts*, gives the con-

is marked "Norman's rock"; the headland opposite, as "Norman's Woe" and the cove, "Norman's Cove." This establishes beyond doubt the site of the houses of the Normans.

William Allen came over to Cape Ann in 1624 and is said to have afterward settled in Manchester, "about 1640." The Allens always kept in close touch with Gloucester, William's son Joseph being granted land here in 1674.

All but Allen were fishermen and he



THE LAST FULL RIGGED SALT SHIP IN GLOUCESTER HARBOR  
Painted by John F. Coggeshall

Probably another such sight will not be seen in Gloucester or any other harbor. For these "glories of the sea," full rigged ships are among the things that were and with their passing much of the romance of the sea has gone. In the palmy days when Gloucester had a fleet of some four to five hundred fishing schooners—from the Civil war time into the 1890's, the writer has seen four of these craft at one time discharging their cargoes of salt—English, Norwegian, Italian and two German craft. Mediterranean salt is the strongest and purest known for the fisheries. Formerly it all came from Trapani in the Island of Sicily. Now most of the shipments come from the isle of Aviza near the Spanish coast. Cargo steamers, mainly British and Norwegian now bring this commodity so essential in the Gloucester fisheries.

was always included with the original territory of Gloucester.

According to Lamson's *History of Manchester* (1895) it is stated "that the first settlers (of Jefferies creek) landed, it is supposed, at Kettle Cove in 1626 or 1627. They were of Conant's company. . . . These locations presented a safe harbor and abundant opportunity for building fish weirs and offered an almost ideal spot for a new settlement." (Page 21.)

This is conclusive testimony from a source not considered especially favorable to Gloucester.

tents of a letter written from England May 1, 1634, by Thomas Morton to "one Jefferies in New England." Diligent search of all other records fails to place him anywhere except at Kettle Cove up to 1634.

With him were Goodman Norman and his son, who settled on what is now Magnolia Neck. His name is commemorated by the rock of Norman's Woe. Tradition says that it was so bestowed by reason of the wrecking of one of Norman's boats on the ledge immortalized in "The Wreck of the Hesperus." On all the old maps up to 1860, the reef

probably pursued that vocation in his younger days prior to his departure "about 1640."

Thomas Gardner of the original Dorchester colony was a native of Sherborn, England. He is not recorded as coming to Salem until 1637. He is not included in the list of the Manchester residents at any time. He probably removed to the "Farms" section, where "Gardner's Brook" perpetuates his name.

All but Jefferies, who was here up to 1634, later appearing for a short time in Ipswich, and Thomas Gardner, who left



here in 1637, continued to live on Cape Ann up to 1640 and later. They were of the original Dorchester colony.

So there are five members of the Dorchester colony absolutely accounted for as residents here from 1623 to 1634 or 1645. In 1629 the colony at Kettle Cove was joined by John Black (see *History of Manchester*, page 65). This makes six of the Dorchester colony recorded here during the time mentioned.

It is also recorded that in 1627 "one Fells fled with his paramour to Cape Ann to escape his just deserts at the hands of the outraged Pilgrims." Incidentally this is the first record of a white woman resident within the precincts of the Cape. Thomas Morton, he of Merrymount fame, it is also recorded settled here at that time, "having been driven from other sections of the colony." But these strictures of the Pilgrims must be taken with reservations. As has been shown, Morton, after returning to England, kept up a correspondence with Jefferies. This gives us at least nine persons indisputably known to have resided in Cape Ann between 1623 and 1630. Probably some of these were joined by their families.

Rev. Mr. White in his *Planter's Plea* says that the Dorchester company in 1625 paid the landmen employed at Cape Ann and offered them a passage if they desired. This offer it is stated was accepted "by some." The others remained here.

The passenger lists of all the ships that came over from England after 1628 were kept and from these can be traced the names and time of the coming of emigrants after that date. But among the early settlers here are many whose coming cannot be accounted for. They undoubtedly were of the original men who came over here in 1623 and 1626 who, according to Rev. Mr. White, refused passage home. These are included in the following list:

On the westerly slope of Beacon hill lived eight of the original colonists—Henry Felch, Stephen Streeter, Thomas, Richard and James Smith, Alexander Baker and William Cotton, the latter eventually removing to Boston. It is conceded that they were of the first colonists. They built their log houses along the alluvial land of the "Done Fudging"—poor-farm section—affording opportunities for a garden plot and ready access to their boats and fish drying stages.

Thomas Ashley, William Addes, William Ash, Giles Barge, who bought a part of the Fisherman's Field in 1653, Alexander Baker, the discarded master of the Pilgrims' fishing ship *Charity*; Thomas Millard, Andrew Liston, Will

Southmeade, John Luther of the 1625-30 settlers, it is known built farther down along the land abutting the inner harbor. The population from 1626 to 1631, to the coming of Robinson, was between 40 and 50 persons.

Rev. Eli Forbes, a graduate of Harvard, who served as minister of the First parish, has left valuable light on the history of this early settlement. On the occasion of the reopening of the First parish meetinghouse, after being repaired, he preached an historical sermon, in which he states "that there were settlers here in 1633 who met and carried on the worship of God among themselves, read the word of God, prayed to Him and sang psalms." This sermon was considered so valuable, historically, that it was published. In a note in the margin it is stated that these facts are given on the authority of "an ancient manuscript." Unfortunately, this document is lost. If it is ever recovered it will unquestionably throw much valuable light on the history of the early settlement.

From this time on the settlement continued to increase so that in 1639 it was considered advisable to incorporate, and in that year a petition to that effect was lodged with the General Court, the final act of incorporation being issued in May, 1642. The name "Gloaster," as applied to the Cape is first mentioned by the General Court in 1642. From that time records began to be kept and the names of the pioneer settlers to appear. In 1639, Thomas Lechford, a lawyer who resided in Boston, returned to England and published a book stating that fishing was "set forward at Cape Ann, where one Master Rashley is chaplain," all going to confirm the fact that the hamlet had been well established for years previously.

In view of these facts there can be no doubt but that Cape Ann has been continuously settled since 1623. It must be also definitely kept in view that Cape Ann up to the division from Manchester, in 1645, included the stretch of hinterland as far as Beverly known as the "Cape Ann side," and this term is still used. The Sandy Bay section was set off as a town—Rockport—in 1840.

#### ED WYNNE

the radio comedian coasting up and down New England's shore in his ocean going yacht "The Chief" frequently touches here to refuel. Recently he sent several telegrams via the Postal Telegraph and delighted the girl clerks, Gerry Havner and Greta Rogers, by giving them a copy of his autograph. Reservations by air route to any destination made without charge at the office of the Postal Telegraph, Main st.

#### FERNWOOD - WEST GLOUCESTER

"Mr. and Mrs. George C. Shepherd of Boston, who return annually to Fernwood, are again at Pine Cone Lodge. With them is their son, Alan Shepherd.

Mr. and Mrs. Arthur L. Millet of Gloucester, other loyal members of the Fernwood colony, have opened Squirrel Lodge for the season. With them are their daughter and son-in-law, Mr. and Mrs. Thelton Anderson and grandson, A Thelton.

Mrs. E. P. Morgan of Nutley, N. J., is back for her 22nd year.

Mr. and Mrs. Lee Felch Coy and children, Janice, Grace and Willard, of Hyde Park, are at Fernwood again for the summer. Their sons, Lee Felch Jr. and Winston French, will not be with them this year.

Judge and Mrs. Frederick Fosdick of Medford have returned to the Dykemore cottage, Davis hill.

The Misses Rosella, Miriam, Mabel and Ethel Bishop of Roxbury are summering at their Fernwood cottage. They were former Gloucester residents.

At the "White Pines" are Mr. and Mrs. George E. Hunt of Everett. With them is their daughter and son-in-law, Mr. and Mrs. Ralph Creelman.

Mr. and Mrs. Spencer J. Koons of Philadelphia are enjoying their first season at Fernwood. Their little daughters, Betty and Barbara, are with them, and they have as house guests Mrs. Koons' sister, Miss May Sutton, of Wilmington, Del., and Mr. and Mrs. Larry Kurran of Philadelphia.

At Pine Cone cottage are Mr. and Mrs. Albert D. Babson of Arlington, N. J. Visiting them for the summer is their daughter, Mrs. Elizabeth Babson Bosch of Drexel Hill, Pa., her daughter Barbara, and sons Robert and John Albert.

Mr. and Mrs. Thomas Lavender of Cambridge have taken Dr. Adams' cottage this year. Mr. Lavender is studying for his doctor's degree at Harvard. Mrs. Lavender is the former Virginia Briggs.

Mr. and Mrs. Allan G. Hill of Somerville and their children, Allan Jr. and Margaret, are staying with Mrs. Hill's mother, Mrs. George Tarr, at the latter's Fernwood cottage.

Dr. and Mrs. Hill of Somerville are among the Fernwood colony.

At the Katola cottage are Mr. and Mrs. Wilbur S. Locke of Winchester. Miss Flora Locke comes down for weekends this year.

At Camp Restawhile again this summer are Mr. and Mrs. Rutherford R. Marchant and son, Rutherford Jr., of Gloucester.

Mr. and Mrs. Arthur E. Morton and daughter, Miss Gwendolyn, of Malden, have returned to the Wagwam for their 14th season.

At the Robinhood are Mr. and Mrs. Herman A. Osgood of Boston and children, John, Arthur and Jane.

Captain Steven Black of Gloucester and his two daughters are summering at the White Birch cottage.

Mr. and Mrs. Roscoe Oakes of Gloucester are again enjoying the summer months at Camp Welcome on Woodman street.

Mrs. A. Myron Tarr of Gloucester and her son Alden come down occasionally, but have not opened their cottage, the "Log Cabin," for the season because of Mr. Tarr's illness.

(Continued on page 13)





## MAGNOLIA AND THE COUNTYSIDE

Grover J. Cronin and family of West Newton have come to their summer home in Lexington avenue for the season.

Dr. Mary D. Dakin of Cambridge opened her summer house, "Afterglow" cottage, early in the season.

The H. W. Farnums of Chicago were early arrivals, taking possession of their fine residence on the Shore rd.

The family of Mrs. W. Langley Morrison of Boston have returned to their house in Lexington avenue.

Miss Edith Fitz of Brookline is returning to Manchester and will occupy the Peirce cottage on Sea street.

Mr. and Mrs. Frederic C. Church, Jr. have taken the cottage at the corner of Cobb avenue and Masconomo street which they had last year.

Mrs. William Lowell Putnam has arrived for a permanent stay at her cottage at Smith's Point, having made frequent week-end visits during the winter.

Mr. and Mrs. George Hodges of Brookline have taken the Monks cottage on Summer street.

Dr. and Mrs. J. H. Lancashire are at their beautiful estate "Graftonwood" for the season.

Mr. Wallace Goodrich and family are occupying "Chubbs" for their usually long season in West Manchester.

Mr. and Mrs. Boylston A. Beal are occupying their cottage "Clipston" at Smith's Point for the summer.

Mrs. Harcourt Amory Jr. has leased her estate on Essex Road, Ipswich, to Mrs. Eleanor Gray Perry of Cambridge.

Mr. John Simpkins' house on Valley street, Beverly Farms is occupied by Mr. and Mrs. Charles C. McCarthy.

Mr. and Mrs. John Elliot of Beacon street, Boston are occupying the former Harry W. Brown estate on Prince street, Beverly.

The Charles K. Cummings property at Pride's Crossing is occupied by Dr. and Mrs. Elisha Flagg of Commonwealth avenue, Boston.

Miss Ellen Bullard of Boston has leased the Jackson estate at Pride's Crossing, occupied by her in 1933.

The Robert Saltonstalls of Milton again have the Haven estate situated on the elevation overlooking the ocean at Beverly Farms.

Mrs. Foster Gardiner has rented to Mr. and Mrs. H. Livingston Rowe, formerly of Cleveland, her property on Valley street, Beverly Farms.

## EASTERN POINT

JUSTICE James C. McReynolds of the United States Supreme Court has arrived at "Sea Rocks," the summer home of Mrs. Jacob Leander Loose at Eastern Point, for a stay of a week or more.

Mr. and Mrs. S. E. Williamson and Miss Bertha Stockwell, all of New York were recent guests of the S. A. Raymonds at Eastern Point.

Mrs. Fred G. Hall and Miss Harriot Curtis, the latter of Manchester, are sending invitations for a recital of negro spirituals to be given by the Hampton colored singers, assisted by Miss Dorothy Mainor, gifted soprano, who graduated from the Institute. The event will take place at Mrs. Hall's Eastern Point home, on Saturday, August 3, at 4 o'clock.

Coburn Smith and family of West Newton are again occupying a cottage in Farrington ave.

J. J. Harley and family of West Roxbury have the Smith bungalow, Farrington ave.

E. J. Hake and family of St. Louis, Missouri, are occupying a cottage in St. Louis ave.

Clarence Birdseye and family are occupying their cottage at Eastern Point.

Mrs. Jennie Adams of Sewickley, Penn., has "Briarwood" cottage near the Knowles house for the summer.

Robert Ware of Weston has the Little studio near the Birdseye house.

Mrs. Robert S. Brookings of Washington is established for the season in a cottage near the Birdseye home.

The Very Reverend and Mrs. G. C. F. Bratenahl of Washington have come to their home, a reproduction of the early New England colonial near Brace's cove.

## WEST GLOUCESTER - NEW WAY LANE - LA ROSE AVENUE

Mr. and Mrs. Charles Ronkey of Dorchester are spending the summer at their camp, "White Birches," on La Rose avenue. Mrs. Ronkey's sister, Mrs. Richard Darcey of Boston, formerly of Gloucester, her son, Norman and her son-in-law and daughter, Mr. and Mrs. Ralph K. Brown (Stella Darcy) have opened their La Rose avenue cottage, "Wee Hoose."

Mrs. Cecelia De Lotto of Gloucester has opened her cottage as usual.

At the Pine Needles are Mr. and Mrs. James A. Darcy and sons, James Jr., and Francis, of Boston.

Mr. and Mrs. Paul H. Obear of Arlington and children, Paul Jr. and Peggy Ann, have been visiting Mrs. Obear's parents, Mr. and Mrs. George L. Darcy of Gloucester at the latter's La Rose avenue home.

Dr. and Mrs. Alexander Sachs of New York are spending the week with Miss Natalie Hammond. Dr. Sachs is an economist working with the Roosevelt administration.

John Hays Hammond is at present motoring through New Hampshire. Mrs. William Tompkins of St. Louis is a guest at Lookout Hill and will remain there several weeks.

Mrs. Charles Warren entertained Miss Eleanor Jones, Mrs. Arthur M. Jones, Mrs. Otis Weld Richardson and Mrs. Charles Downer Hazen at luncheon at the Beach Club last Thursday.

Mrs. Henry Lee Bunce chose Friday for her luncheon. She had as her guest Mrs. Walter Carl. Miss Sue Carl and Miss Sally Simmons were guests of Miss Merrill Bunce for the afternoon.

Mrs. Percy B. Hill gave a luncheon recently for her daughter, Mrs. Nicholas and granddaughter, Kitty.

About 16 members of the club joined in the informal swimming races held Saturday afternoon. Among those taking part were Pete Richardson, Oliver Simpkins, Evelyn Lilly, Virginia and Dorothy Backus, Philip Cashman, Teddy Bullard, John Zinsser, Barbara Stevens and Margaret Esson.

Arrivals at North Shore Inn: Doris Burnham, Medford Hillside; Margaret Wall, Anna Reiners, N. Y.; Mr. and Mrs. C. C. MacNeal, Greenwich, Conn.

Arrivals at Perkins Inn: Miss M. Young, Miss L. Young, William C. Walsh, Boston; Jerry Bowman, John Maroney, M. S. Samsen, Madison, Conn.; Barbara Benedict, N. Y.

Mr. and Mrs. Francis McMillan of New York have opened their summer home "Stonehurst" and will remain during the season.

Mrs. A. F. McArthur who makes her winter home at the Plaza, New York, was among the early arrivals at the Winslow cottage in Hesperus avenue.

Mrs. Thompson S. Sampson and son of Farmington, Conn., are spending the summer at their cottage in Summer street.

Miss Ida G. Beal of Beacon street, Boston, is at her cottage, the "Woodside," in Norman avenue.



## THE ROCKPORT SHORE

SCORES of motorists are driving to Land's End, Rockport, this summer to see the beautiful gardens in that vicinity. The wall which bounds Mrs. Mabel J. Hinckley's estate is covered with a profusion of pink ramblers, glorious against a background of blue sea, and her driveway is bordered by a variety of brilliant flowers.

Arrivals at Cape Hedge Inn: Col. and Mrs. C. A. Selleck and family, Boston; Mr. and Mrs. D. Philip Colville, West Roxbury; Christine L. Beck, Clinton; Pauline E. Cole, Worcester; Mr. and Mrs. Walling G. Kuekan, Whitinville; George E. Foss, Mrs. John W. Mara, Concord; Mrs. Hugh Gibson, Miss Gibson, Dr. and Mrs. A. J. Allott, Hugh R., Betsy and Nancy Allott, Newburgh, N. Y.; Mr. and Mrs. John Hamilton, Laura Hamilton, Topeka; Mrs. Arthur Wilson, Orville, Calif.

Mr. and Mrs. George Cowles of New York have taken one of the Cleaves cottages for the summer.

Mr. and Mrs. Chester Gaylord of Worcester have returned for the season to the house they purchased recently on Phillips avenue.

Mrs. John Pierce, after spending the winter with her daughter and son-in-law, Prof. and Mrs. William Dinsmoor of New York, has returned to her Pigeon Cove home.

Mr. and Mrs. Albert H. Stoneman of South End House, Boston, have arrived at their cottage on Phillips avenue. With them is Mrs. Stoneman's brother, Mr. Milne.

At the Chapin cottage is Mrs. William Turell Andrews of New York.

Mr. and Mrs. Arthur Wells Brigham of Cambridge have returned to their Long Branch avenue summer home, "Windside."

Miss Ruth A. Blake of Framingham is among the returning cottagers.

Miss Helen C. Chamberlain, who winters in Boston, has opened her Pigeon Cove home, "Overlook."

Mr. and Mrs. Harrison Cady of Brooklyn have arrived at their Rockport summer place, Headland House.

Mr. and Mrs. Robert S. Coit of Cambridge have come down to their Land's End house with their little daughters, Mary and Katharine.

Mrs. Frank E. Cutter of Concord is again at her Linwood avenue cottage.

Mrs. Celia A. Cullis is spending the season with her son-in-law and daughter, Mr. and Mrs. Thomas R. P. Gibb at their Marmion way house, Heather lodge.

Mr. William Brooks Hazelton, who is director of the Studio Workshop, Pinckney street, Boston, has come to his Rockport establishment, Studio Workshop.

At the "Surf Song," Phillips avenue, is Arthur C. Hedlund of Worcester.

Mrs. Fred P. Heydrick has opened her home on Phillips avenue, "Whispering Pines," for a stay into September.

Among the returning summer residents of Pigeon Cove are Mr. and Mrs. Philip R. Hovey of Lowell.

At Andrews Point with Mr. William Ingle of Baltimore are his daughters, the Misses Eliza, Margaret and Julia Ingle.

Mr. and Mrs. Charles R. Lamb of Cambridge are established in their summer home on Point du Chene avenue, Hillside Cottage. They have as their guests Mr. and Mrs. Edward F. Enright, also of Cambridge, and their daughter, Frances.

# Hornblower & Weeks

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BOSTON

42 BROADWAY  
NEW YORK

CHICAGO DETROIT CLEVELAND PROVIDENCE PORTLAND PITTSBURGH

At "The Haven" is Miss May H. Leavis, who spends her winters at the Eliot, Boston.

Miss Ella T. Maguire of Pittsburgh comes down off and on to her Cathedral avenue house, "Morning Glory" cottage.

Miss Annie Gertrude Merrill of "Briarbrae," Pigeon Cove, has as her guest Miss Katherine Churchill Smith of Brookline.

The Arthur C. Moseleys of Westfield have reopened the "Lantern," Granite street, for the season. With them are Miss Eleanor R. Moseley, director of Publicity at Boston University, and Mr. and Mrs. James Mather Moseley of Brookline. Mr. and Mrs. Philip Edward Moseley of Schenectady have gone abroad this year. Mr. Moseley is an instructor at Union College.

Arrivals at Hotel Edward: Mr. and Mrs. James E. Marcuse, N. Y.; Rosanna Hunter, Mary Alice Hunter, Dayton; Mr. and Mrs. Clinton J. Warren, Clinton J. Warren Jr., San Diego.

Mr. and Mrs. Howard North and son and daughter, William and Natalie North had luncheon at the Edward grill Sunday noon.

Mr. and Mrs. Frank Hutchinson of Concord, and their son Warren, were entertained Sunday night at the hotel by Mrs. Hutchinson's sister, Mrs. Clinton J. Warren.

Arrivals at Turk's Head Inn: Mrs. F. N. Williams, Northampton; Mr. and Mrs. Alfred Wedge, Mr. and Mrs. H. N. Nunn, N. Y.; Margaret L. Ahearn, Hudson, N. Y.; Miss Lukins, Bryn Mawr; Mr. and Mrs. Edward Butler Jr., Shaker Heights, Ohio; Rev. and Mrs. R. E. Carr and children, Chicago; Mrs. I. S. Smith, W. H. Smith, Tucson, Arizona.

At Straitsmouth Inn: Ruth E. Wheeler, Cambridge, Mrs. Russell Robb, Concord; Anne Riggs, New York; Lucie Girand, Miss Burns, Poughkeepsie; Mr. and Mrs. H. G. Halsted, M. O. Halsted, Wayne, N. J.; Mrs. Isaac H. Dixon Jr. and son, Baltimore; Mrs. Edward S. Dunn, Bala-Cynwyd, Pa.; Mrs. W. H. R. Cutler, Charlottesville.

Exhibition of Paintings  
by  
J. ELIOT ENNEKING  
Fireside Studio  
7 Dock Square, Rockport

Daily 2:30 to 5:30 P.M.  
From July 1 to Sept. 1

## ANNISQUAM

NEXT WEDNESDAY will be the BIG DAY at Squam when old fashioned Squam Day will be revived in the modern manner. The grand central feature will be the Pop concert by Arthur Fiedler's musicians transferred to this idyllic spot afternoon and evening. There will be all sorts of new and novel entertainments, refreshments solid and liquid—yes, the program says beer—probably Hires — and everything that goes with this sort of thing, illuminations at night et cetera. The avenues will be roped off so that pedestrians will have the area to themselves so come one, come all. Under the club auspices.

Mrs. Frederick Manley Ives is in charge of the patrons for the concert among whom are Commodore Harry H. Wiggin of the Annisquam Yacht Club and Mrs. Wiggin, Mr. and Mrs. Otis Weld Richardson, Mr. and Mrs. William B. Stearns, Jr., Miss Eleanor Jones, Mr. and Mrs. John C. Distler, Mr. and Mrs. Reginald Bradlee, Mr. and Mrs. William H. Pear, Mr. and Mrs. Theodore Von Rosenvinge, Mr. and Mrs. George C. Andrew, Mr. and Mrs. Oscar J. Ives, Mr. and Mrs. William D. Elwell, Mr. and Mrs. Harold C. Strong, Mr. and Mrs. C. F. R. Ogilby, Mr. and Mrs. J. T. G. Nichols, Mr. and Mrs. Max L. Talbot, Mr. and Mrs. Raymond Farr, Mr. and Mrs. Robert M. Whittemore, Mr. and Mrs. Andrew N. Winslow, Jr., Mr. and Mrs. Reginald B. Elwell, Mr. and Mrs. Adolph Leeds, and Mr. and Mrs. Raymond S. Wilkins.

A number of committee members have also been already selected. They are Mrs. Adolph Leeds, Mrs. George Andrew, Mrs. William Pear, Mrs. Robert M. Whittemore, Mrs. Reginald B. Elwell, Mrs. Raymond S. Wilkins, Mrs. Theodore Von Rosenvinge, Mrs. John Cole, Miss Charlotte Ives and Miss Marjorie Osgood.

Mr. and Mrs. Ralph W. Emerson of Arlington Ridge, Va., spent the weekend with Miss Nancy Flagg at the Barnacle. The Emersons have been making a 5000 mile tour of the country.

Arrivals at the Bynmerr: Alice E. Johnson, Boston; Elizabeth Morrison, Cambridge; Mr.

(Continued on page 16)





## EAST GLOUCESTER

Mr. and Mrs. Joel C. Glass and daughter, Sarah Ellen, who have been in New York during the winter, have come to their cottage in Mt. Pleasant avenue. Mr. Glass is connected with the editorial staff of the New York Sun.

Arrivals at the Rockaway: Mr. and Mrs. L. C. Fuller, Boston; Mrs. Thomas B. Frost, Brookline; Mrs. Alvaro Harnden, Edna Harnden, Taunton; Lillian Eaton, Worcester; Dr. and Mrs. W. G. Alexewicz, Binghamton, N. Y.; Joan Aram, Troy; Mr. and Mrs. Frank A. Keen, Francis Keen, West Chester, Pa.; Mr. and Mrs. E. B. Woodruff, Washington; Dr. and Mrs. Richard R. Weir, Wilmington; Mr. and Mrs. George D. Richards, John Lombard Richards, Katherine Nancy Richards, Betty Morris, Mrs. H. E. Haas, John Mayo, Chicago.

William A. Publicover Jr., son of the proprietor, returned to the Rockaway, Tuesday. He spent the month of July at Fort McKinley where he distinguished himself in sharpshooting.

The winners in the weekly bridge game were Miss Farrell and Mrs. Caldwell.

Among those returning to the Parker studios this year are Prof. and Mrs. Wood of Dartmouth college.

The Albert Thompsons of Medford have opened their cottage on Wonson street.

Miss Jane Bancroft, who will be remembered by patrons of the Gloucester School of the Little Theatre for her many splendid performances there, has become a professional and will appear with a summer stock company in Locust Valley, N. Y. Miss Bancroft is the daughter of the late Hugh Bancroft of Boston.

Alexander G. Tupper has reopened his studio for the summer. His winter residence is in New York.

At the Wellman cottage on Wonson street is Donald Perkins and family of Baltimore.

Carl Holleran, superintendent of public schools in Lincoln, and his family, have reopened their cottage at Wonsonhurst.

Arrivals at the Delphine: Mrs. Edward F. Hamilton, Boston; Mr. and Mrs. J. E. Westerman and son, Mrs. David T. Van Buren, New York; Mr. and Mrs. W. Fulton Myers, Amsterdam; Miss E. M. DePlanter, Clifton Springs, N. Y.; Pauling Linehan, Canadaigua, N. Y.; Mr. and Mrs. James S. Nye, Gordon Nye, Mason Nye, Duluth; Wilson M. Brazer, Landowne, Pa.; Miss T. A. Graff, Miss R. T. Graff, Amy Graff, Haverford; Mrs. James Dundas Pratt, Phila.

Mrs. Russell of Bass Rocks, Mrs. Glave and Mrs. Van Ness were this week's winners at the bridge party.

Arrivals at Good Harbor Beach Inn: Flora Boutelle, Bertha Ackley, Worcester; Margaret Curran, Ellen Curran, Mattapan; Edith M. Rogers, Lena C. Rogers, Springfield; Mrs. Victoria Dziadosz, Gillie Dziadosz, Lawrence; Mr. and Mrs. William G. Carter, North Adams; Arleen Crane, Bobetta Crane, Mr. and Mrs. Harry Marrits, Mr. and Mrs. John S. Huges, Mr. and Mrs. E. H. Merchant, Mr. and Mrs. S. R. O'Berfelder, Mr. and Mrs. H. L. Crane, New York; Alice V. Gargan, Cecilia Gallagher, Lucille Hall, Loretta Murray, Rochester; Frances Sauter, Margery Sauter, Amsterdam; Mr. and Mrs. William L. Burke Jr., Columbia, Pa.; Mr. and Mrs. E. A. Wallace, Mrs. E. F. Slack, John Wallace, Allan Wallace, Montreal.

Among the recent guests at the Fairview were Mrs. Donald D. Douglass, James and Nancy Douglass, Brookline; Mrs. Roger V. Pugh, Mr. and Mrs. R. G. Henderson, Cambridge; John Grayson Hay, Bridgewater; Mrs. B. H. Smalls, R. M. Smalls, Kingston, Ont.; J. F. Hay, Stoves, Derbyshire. Mrs. G. G. Cameron of Philadelphia has arrived at the Fairview where she will remain during August.

Arrivals at Merrill Hall: Alma Menard, Mrs. William Mansfield, Sally Seds, Springfield; Mr. and Mrs. R. E. Clauder and son, Brooklyn; Mr. and Mrs. William T. Schwarz, Mrs. Rudolph, Buffalo; Mr. and Mrs. R. O. Courtneve, Binghamton, N. Y.; Mr. and Mrs. H. J. Wilhelm, Orange, N. J.; Mr. and Mrs. R. H. Connolly, Rosetta Connolly, Mary Agnes Connolly, Wade Holman, Pittsburg; N. S. Taylor and family, Robert G. Ely, Madison, N. J.; Mr. and Mrs. C. R. Mathewson, John Mathewson, Canonsburg, Pa.

## STAGE COACH INN

Recent guests at Stage Coach Inn include: Mr. and Mrs. J. Calvin Chesley, Mrs. G. S. Mansfield, Malden; Carolyn McIntyre, Everett; John F. Sugden, West Roxbury; Ruth Packard, Mrs. Frank Cobb, Mrs. Frank Thayer, Brockton; Bessie Taylor, Mrs. William H. Hill, Ruth Hill, Peabody; Miss M. R. Brennan, Rockport; Alice G. Farmer, Mrs. Mary A. Farmer, Mr. and Mrs. Arthur S. M. Daniel, Bertha Loherd, N. Y.; Mrs. Calvert Magruder, Washington.

## BASS ROCKS

Miss Mary Rachel Baker and her brother, Francis J. Torrance Baker gave a dinner party on Friday evening, Aug. 2, at the home of their parents, Mr. and Mrs. Horace Forbes Baker. After dinner they went with their guests to the dance being given that evening at the Bass Rocks Club.

Among those in attendance were:

Miss Isabelle H. Ogilby and Remsen Ogilby, Miss Charlotte Ives, Charles and Alexander Bratenahl, Miss Kate M. and Meredith Boyce, John Barr Jr., Miss Pauline Raymond, Robert Babson Elwell, Robert Fisher Brown, Harold C. Strong, Perry Nichols and Edward S. Barnes Jr.

Mrs. William D. Elwell was chairman of the committee arranging the dance, assisted by Mrs. Baker, Mrs. Francis A. Brewer, who is the chairman of the club's entertainment committee; Miss Elizabeth Ogilby, Miss Marie Duprey, Mrs. James Stuart, and Mrs. Raymond Farr.

Miss Amelia F. G. Jarvie of Bass Rocks who recently made a journey by air route to Chicago has returned.

## BASS ROCKS GOLF CLUB

Mrs. John F. Nash and Mrs. Robert W. Pogue each entertained at luncheon this week, Mrs. Nash choosing Wednesday and Mrs. Pogue, Thursday.

The hostesses at this Tuesday's bridge luncheon were the Mesdames C. F. R. Ogilby and W. D. Elwell

Arrivals at the Moorland: Mr. and Mrs. Frank V. Noyes, Arlington; Helen E. Hayes, Helene Tierney, Dr. and Mrs. William Goodell, Springfield; Mr. and Mrs. William L. Bates, Bennington; Mr. and Mrs. George B. Young, Montpelier, Vt.; Charles Small, N. Y.; Mr. and Mrs. C. Dewitt Rogers, Larchmont, N. Y.; Mrs. A. Russell Stevenson, Schenectady; Mr. and Mrs. T. K. Stevenson, Caroline Stevenson. Ardsley-on-Hudson, N. Y.; Mr. and Mrs. J. Horace Cook, Mr. and Mrs. David B. Robb, Phila.; Mr. and Mrs. Henry R. Gower, Washington; Mrs. Herbert B. Preston, Janet C. Preston, Baltimore; Mrs. Edward Elliott, Beverly Hills; Clare Small, Boulder, Calif.

Mr. and Mrs. Henry Bollman and daughter, Annette of New York, are occupying a cottage on Beach street, Bass Rocks.





### MILADY GOES SHOPPING

Gloucester, Mass.

Dear Daphne:

I'm feeling very righteous this evening and my New England conscience highly approves of me because I have set aside a terribly enthralling detective yarn just to get your weekly letter off on time!

You don't like blood and thunder, do you? You can't realize then what it was to me to close the book just as I'd got to the point where the mangled hand reaches over Lord Lovett's shoulder! I suppose you'd rather hear about Chumley-Folkestone or "St. George" as he's asked me to call him. You know I told you in my last that Aunt Gussie had given him to understand that I was an heiress? Well, ever since then he and I have been just like *that*!

Aunt Gussie is delighted because, of course, she thinks *he* has money and will take me off her hands. It's very romantic *all* around! Last night he asked me to stroll in the rose garden with him, and when I came in the Aunt sidled up to me and demanded in a coy whisper if he had held my hand? She must think I'm a dangerous woman!

What interests *me* is that Brackennoor is to be all done over. Aunt Gussie had some very good news from Hornblower and Weeks the other day, you know, and I think it went to her head. She's so used to having her investments (hitherto bungled by her brother) go flop that she's decided to blow out quite a bit on the house.

Yesterday she and I went into L. E. Andrews to select new plumbing fix-

tures and see about painting the whole place. Much to my amazement she declared herself dissatisfied with the dinginess of the dining room; I always supposed she thought it artistic. At any rate, she bought sufficient Devco paint in a shade called London gray to cover the floor, and enough of the velour finish in bright sage for the walls. I favored a nice cream color for the outside of the house, but Aunt Gussie preferred Colonial yellow, so Colonial yellow it will be. Then she remarked that the car was looking rather shabby and could do with a coat of paint (it is now a dirty drab). We had a brief altercation as to whether it should be black or yellow and she decided on maroon.

At this point Banner stuck in his oar and declared that Tubbs (the gardener) was complaining about the garden tools, all of which seemed to be "that dull" or else missing. The result was the immediate acquiescence of the Aunt (Hornblower and Weeks must have done *very* well by her!) and Banner went ahead and bought a magnificent rake called a "Lawncombe," a turf cutter, a hoe, and rather irrelevantly a monkey wrench and a chisel!

Just to make a good impression, I asked Aunt Gussie to stop the car at the First National Bank and again at the Cape Ann National so that she would think I was carefully banking my allowance. I had to charge all my purchases at W. G. Brown's.

The first thing I bought there was a little camera, small enough to fit into your hand, but right there with the goods when it comes to taking pictures. It only cost \$1.00, the film was 10c, developing and printing 28c and enlargements 4c. I'm going to snap St. George for you; if he comes out well, I'll squander 4c on an enlargement.

You'll think I've gone gaga when I tell you I bought 4 double packs of cards! You know how I, alone of the whole human race, loathe card games. The only thing I like to do with cards is tricks, and I can't get anyone to watch me do those! I know a perfectly swell one about four kings and four jacks and four sailors who all had to put up at the same tavern, but it takes me so long to arrange the cards before I can begin that people grow impatient and wander off after a cocktail.

But as for these cards, they really *are* charming; even I will have to admit that. Beginning at 59c they're showing a very sporty specimen with polo players in action, and an amusing number in which a little Mexican fellow sits under a cactus and strums a guitar. At 75c the ever popular Scotty appears, dressed in highland cap and scarf; one pack's red, other is blue. A particularly

stunning set is offered for 95c, and for the earnest player, there are packs for \$1.25, which portray hunting scenes and ships.

Which would you rather have, a 95c pack of cards or a box of stationery? I didn't price the latter, but I know they always carry an excellent variety and they're never exorbitant.

You asked me to see about paper napkins—I didn't forget to. Brown's stocks a full line of paper goods, and I can get you just about anything you like. I suppose you want a picnic set, don't you? How about a Lotus table cover ensemble? It includes a 40 by 40 inch cover, 4 napkins, 4 service doilies and 1 large centre ditto. Comes in orchid or green, and is very nifty. Just let me know, and I'll send it along as well as anything else you want. It won't cost you any more to let me get them here than it would for you to run into Boston for them.

I'm getting hungry now, and I think I'll raid the Coolerator and see what I can find to eat. We keep the Coolerator on the back porch (which is enclosed) because the kitchen is rather small. Every time I go out there it gives me a shock to see its gleaming white enamel and modern lines in proximity to the dusty crates in which we keep our extra provisions. Of course the Cape Pond Ice company service the Coolerator, but it doesn't keep them very busy for it seldom needs icing.

Later: I found a quantity of lettuce and tomato (of which I am inordinately fond) on the lower shelf, and mixed myself a nice salad, topping off with nearly a whole bottle of olives and now I think I remember Aunt Gussie telling Mrs. Banner to be sure no one ate the olives because she was going to make a sandwich spread of them! Oh well, that won't upset my digestion. I have time to run over town to the First National Market and get her another bottle. I rather think I will, both to avoid trouble and to stock up with some cans of Gorton's fish cakes. There's nothing like fish cakes for Sunday breakfast to sustain you all through the sermon!

I was in Blanchard's this afternoon just for a few minutes—looking, not shopping. They're showing some new and attractive things as usual. It seems to me they have something different every week. Bud vases rather took my eye, especially the little glass dish ones with the rubber suctioned stands in the middle. Do I make myself clear—or don't I? The stands are for the flowers, of course, and the suction makes them adhere to the dish. They're priced at 35 and 50c, depending on size. Another attractive vase was like a ball of blue glass, with little feet, and a third was crystal clear, shaped like a leaf and had



# STRAND THEATRE

CONTINUOUS FROM 1:30 TO 10:45 P. M

Friday to Monday  
August 2nd to August 5th

FRANKIE THOMAS  
O. P. HEGGIE

in  
"A DOG OF FLANDERS"

— co feature —

CHARLES STARRETT in  
A Comedy Hit of the Year  
"MAKE A MILLION"

added attraction:

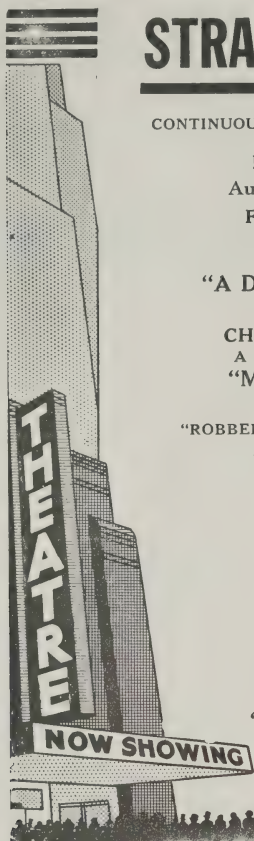
"ROBBIE KITTEN" a silly symphony  
and Dumb-belle letters

Tuesday to Thursday  
August 6th to August 8th

MAY ROBSON in  
"STRANGERS ALL"

— co feature —

CONRAD NAGEL and  
FLORENCE RICE in  
"DEATH FLIES EAST"



glass tendrils twining out of it, each of which concealed a tube of water.

I also liked the aluminum ash trays and match boxes with seahorse and fish motifs that sold for a dollar—they would make worth while souvenirs. There were larger trays with ship designs on them that were made of aluminum, too, and they were stunning. Oh! and notepaper—Blanchard's are selling attractively boxed stationery with seagoing vignettes for only 50c.

Have you ever seen and do you know what "patio strings" are? A collection of gourds and things of that sort are dried, painted bright colors, shipped on from California, and Blanchard's sells them for \$1. I really couldn't resist a string for my garden room.

News flash! Aunt Gussie comes in to say that St. George has been harrying her about the lack of bath water at the lodge. His tub this morning, it seems, was little more than tepid and his shaving water absolutely stone cold. That accounts for his bristly appearance! Aunt Gussie, evidently unable to deny him anything, will order a hot water heater from the Gloucester Gas and Electric office in the morning. It will be like the one we have, I presume,

which works so perfectly that we never think anything about it. Whenever we want hot water we turn the faucet, and there it is, any time, any tap, day or night. Nobody ever lights it or puts it out, nor troubles about it in the least. So far as I can remember no one has ever had to repair it, either.

Well, I think that's all, except that I have a dinner date with C-F tonight at Stage Coach Inn! Frankly, I'm going for the food, not for the company!

As ever

C. ANNE SHORE.

## RIVerview

Mr. and Mrs. Thomas J. Carroll of Gloucester and their interesting family are again enjoying the summer months at Riverview.

Mrs. Fred L. Davis and daughter Agnes return every year to their Riverview home, "Windytop." The Davises spend their winters in Boston.

At the Blatchford cottage are Mr. and Mrs. Sherman G. Harriman of Gloucester and their sons, Sherman G. Jr., and Bruce, who are singing in the choir of St. John's church this summer.

Dr. and Mrs. Frederick C. Cobb of Sarasota, Fla., and their son, Frederick, have opened their Riverview cottage.

Professor and Mrs. E. M. Chamberlin of Belmont and their children, Elizabeth and Ned, are established in their Riverview cottage. With them are Prof. Chamberlin's mother, Mrs. Emma Chamberlin, and his sister, Florence, also of Belmont, and Mrs. William Whittemore of Cambridge, another sister.

Mrs. Frank B. Speck and two daughters of Swathmore, Pa., have again enrolled in the cottage colony. Prof. Speck is away at present.

Prof. and Mrs. John Beardsley of Brunswick, N. J., and their children, Frank, David and Ellen and Mrs. Beardsley's mother, Mrs. Ellen Davis, have returned to their Riverview summer home. Their son John is sailing for Arabia in August, and their son William has already left for Canton, China, where he will go as an exchange student. He is motoring across this country and will sail from the Pacific coast.

Mr. and Mrs. Welles Sellev and family of New York have opened their Riverview cottage for the season.

Professor Melvin T. Copeland of Cambridge are among those who return every year.

Mr. and Mrs. Philip Lewis (Betty Garland) of Swampscott have come down to the Garland cottage for a month.

Mr. and Mrs. Thomas S. Gorton of Gloucester and Mrs. Virginia King are now making Riverview their year around home. Mrs. King's son, Arthur, who graduated from M. I. T. this spring, has gone to Louisville for the summer.

Mr. and Mrs. G. T. Oliver Jr., and son Emerson, of Everett, and Mr. and Mrs. William Babson and daughter, Jewel of Manchester, Conn., have taken a cottage together as they do every year.

Mr. and Mrs. Frederick Benson of Somerville and daughter Betty have come down to their charming Riverview cottage, "Wam-Bega-Neesh."

## THURSTON'S POINT

Mr. and Mrs. Lawrence E. Andrews of Gloucester and their daughter Gertrude are occupying the house which was formerly the summer home of Ex-Gov. Bates. Mr. and Mrs. Andrews have as their guest their grandson, Master Richard L. Andrews of Milton.

The Misses Margaret, Catherine and Dorothy O'Keefe of Lynn have returned to their Thurston's Point cottage as for several summers past.

Mr. and Mrs. Fred Holmberg and children, John, Fred and Beth, are staying with Mrs. Holmberg's parents, ex-Governor and Mrs. John L. Bates of Brighton at Mrs. George H. Carter's cottage.

Mr. and Mrs. R. N. Wentworth of Brookline are spending the season at Thurston's Point. Mrs. Grace Dow of Portland, Maine, has been visiting them for a few days.

Among those who make the Point their summer headquarters are Mr. and Mrs. August Haffenreffer of Jamaica Plain and their children, Robert, Elizabeth and August Jr. They are staying at the Hardy cottage.

Dr. and Mrs. E. P. Powers of Boston and their children, Edward Jr., Gael, Richard and Gerald, have opened their cottage.

Mr. and Mrs. W. Wilcox of Palm Beach and Gloucester have returned to their Thurston's Point cottage.

Mr. and Mrs. R. A. Coan of Everett and daughter, Priscilla, are established in their cottage for the season.

(Continued on page 16)



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**WOLF AND FERRY HILLS**

Mr. and Mrs. Addison G. Brooks and son, Lawrence, of Gloucester, are at their Wolf Hill home.

Frank B. Sloan and daughter, Miss Constance Putnam, are summering at Wolf Hill as usual.

Mr. and Mrs. Arthur W. Moore of Holliston are again summer residents at Wolf Hill.

Mr. and Mrs. Arthur H. Handy of Marblehead have returned to their Wolf Hill cottage.

Mr. and Mrs. William B. Hammond of Somerville have returned again this year to Wolf Hill. With them are their son and daughter-in-law, Mr. and Mrs. Walter Hammond of Gloucester.

At the Ingleside Cottage are Mr. and Mrs. Lester R. Crowe of Gloucester, and daughter, Cynthia.

Charles T. Heberle of Gloucester has returned to his Wolf Hill home. The many friends of Mrs. Heberle will learn to their regret of her passing away this winter.

Mr. and Mrs. Frank M. Shurtleff of Boston are again summering at Ferry Hill.

Mr. and Mrs. Frank H. Shute, their daughter, Miss Barbara, and Mrs. Shute's sister, Miss Mary Burnham, are spending the season at their Wolf Hill home. With them for an extended visit are Mrs. Harry E. Wagner of Harrisburg, Pa., who is another sister of Mrs. Shute, and her son, Edward Wagner.

Mr. and Mrs. Carlton H. Phillips of Gloucester and daughter, Catherine, are again established in their Wolf Hill home.

Mr. and Mrs. Alfred H. Buren and daughter, Gertrude, of Malden, are among the season's residents of Wolf Hill.

Mr. and Mrs. R. H. Houghton and daughter, Jeannette, of Newton, are again at their cottage at Ferry Hill.

Mr. and Mrs. W. P. Hopkins of Malden and their children, Don Steven, Lois, Phyllis and Shirley, are among the returning cottagers.

Mrs. Jean Dahlmar of Philadelphia and Cape May, N. J., is at Wolf Hill with her little son, Ronald.

Dr. and Mrs. W. L. Howe of Everett come down for weekends and bring their niece, Miss Alice Ohmart, of Boston.

Mr. and Mrs. Owen Steele of Gloucester, and

their baby are enrolled in the Wolf Hill summer colony.

Among those returning annually to this resort are Mr. and Mrs. James S. Smith and their son, James, of Gloucester.

Mr. and Mrs. Nelson Blinn and family of Medford have taken the smaller Heberle cottage.

Mr. and Mrs. Roy Bergengren of Wenham and children, Roy Jr. and Dorothy, have returned to their cottage.

Mr. and Mrs. H. H. King of Woburn are again at Wolf Hill.

Another annual cottage resident is Walter Rowe of Gloucester.

Mr. and Mrs. Donald Phillips and their three children have opened their summer camp at this delightful spot.

At the Frank Smith cottage are Mr. and Mrs. Edward Caulkins of Arlington and children, Patricia and Teddy.

Mr. and Mrs. Joseph Skillings and children, Martha and Joseph, and the twins, Edith Ann and Eileen Mary, come from Bronxville to spend the summer at Wolf Hill.

The cottage of the late Mrs. Walter Friend is occupied by Mrs. Betty Dunn and children, Milner and John. The Duns were formerly Brooklyn residents, but now spend their winters in Gloucester.

Mr. and Mrs. Edward Stuliffe of Somerville are at their Ferry Hill home.

Mr. and Mrs. William Hurlihy of Wenham come down for weekends.

Mr. and Mrs. T. S. Bubier of Swampscott and their children, Janet and Teddy, are established in the Wolf Hill colony.

Mr. and Mrs. Daniel Riordan of Cambridge have brought their young daughter, Patricia, to Wolf Hill for the season.

**FERNWOOD—WEST GLOUCESTER**

(Continued from page 7)

Major Richard Stickney, U. S. A., and Mrs. Stickney of Fort Hueston, Texas, have taken Miss Marion Stickney's cottage.

The Misses Carrie and Fanny Rowe of Gloucester have returned to their Fernwood cottage.

Mr. and Mrs. William H. D. Shepherd of Dorchester, their daughter, Elizabeth, and granddaughter, Norma, are again at the Pagoda.

At the "Sweet Briar" are Mr. and Mrs. Charles Hadley Watkins of Winchester and their son, Malcolm.

Mr. and Mrs. Charles E. Tucker are summering for another season at "Sun Dial" cottage.

At "Shorecrest" are the Misses E. Mabel and Lena D. Smith. The former is a teacher in the Gloucester schools.

Mrs. Mary A. Smith of Springfield has arrived at her Fernwood home. Her daughter, Miss Ethel Smith, is taking a summer course at Harvard, but will join her mother later.

At the "Hillside," Mr. and Mrs. Charles S. Thurston of Gloucester are enjoying the pleasure of the season. They recently celebrated their 55th wedding anniversary.

At their Presson Point estate are Mr. and Mrs. Alfred Presson of Gloucester and their sons, William, who graduated from Amherst this year, and Robert, who is to enter Harvard this fall. Mrs. Presson's sister, Miss Beulah King, is with them.

At the Riverside cottage are Mrs. Karl Curtiss, and baby, Karl Jr., and Miss Esther Farnsworth. All are from Newark.

At "Drumlins," Mrs. Howard Elwell and daughter, Miss Lucille, are spending the summer. Mrs. Elwell's other daughter and husband, Mr. and Mrs. William A. Reid of Hawthorne, N. J., and their children, Elizabeth Jane and Roslyn, have taken the smaller Elwell cottage.

Mr. and Mrs. George Lux of Hartford have arrived at their Fernwood summer home for the 39th season. With them are their daughters and sons-in-law, Mr. and Mrs. Clement Deering and Mr. and Mrs. Delmer Drake and grandchildren, Phyllis Deering, Florence and Robert Drake.

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YACHTING

### POPINJAY OVERHAULS MOJALA FOR VICTORY

GLOUCESTER, July 27—The four classes that started at Eastern Point this afternoon were sent off in a rather light southeast breeze, fairly steady throughout. The course except in the fourth division was triangular, about a beam reach to Kettle Cove, then a beat to the Whistler and a run home to the breakwater.

In the 20's, Mojala got away to a handsome start down to leeward, but was overhauled by Popinjay, all making a fairly close turning at Kettle Cove. Coming on the wind, Popinjay was headed to port off-shore, while the other two were sent to starboard inland.

The offshore hunch proved correct, enabling Popinjay to pile up nearly a five-minute lead at the finish.

It was Injun all the way in the triangles from the crack of the pistol, Triton being runner up all the time, Idol pushing up through the ruck to third place on the windward work.

Added interest centered in the Star Class when Sans Souci, the champion in the Sandy Bay division, came up from Rockport to try conclusions for the All-Cape championship with Isaac Patch at the helm of Midge II. It was a battle royal throughout. Midge succeeded in keeping the Rockport boat under cover throughout, but with a bare two seconds to spare.

In the Knockabouts the Raymond family again came to the fore, Pauline, the daughter, landing the honor after a keenly sailed tussle with Mary Baker in the Swan.

summary:

CLASS R. 20-RATERS		
Name and Owner		El Time
Popinjay, J. D. Cox Jr.	2:07:15	
Bonnie Prince, J. L. Stuart Jr.	2:12:09	
Mojala, Mrs. Frances Carter	2:13:29	
TRIANGLE CLASS		
Injun, Hastine Gamage	2:22:02	
Triton, Jane Rosenthal	2:26:45	
Idol, Elbridge M. Gale	2:29:48	

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Tantala, Hyde Cox	2:31:04
Kittner II, M. L. Talbot	2:31:51
Cursor, W. G. Brown 3d	2:31:54
Carelilla, Priscilla Wanson	2:32:07
Mavourneen, Gerald O'Brien	2:32:19
Oriole, Kate Boyce	2:32:35
Spray, Parker Whittemore	2:32:56
Flirt, Bobby Elwell	2:33:55
Black Bee, J. H. Sleeper	2:35:09
Alito, Cunningham Brothers	2:36:10
Scalene, Torrance Baker	2:36:13
INTERNATIONAL STAR CLASS	
Midge II, Isaac Patch Jr.	2:31:02
Sans Souci, Homer Clark	2:31:32
CAPE COD KNOCKABOUTS	
Guerriere, Pauline Raymond	1:17:10
Swan, Mary Baker	1:17:19
Old Ironsides, Joan Raymond	1:17:40
Bemo, Bratenahl Brothers	1:19:19
Touareg, L. A. Brown Jr.	1:19:20
Maryland, Meredith Boyce	1:19:30
Mickey Mouse, Margaret Smith	1:19:35
Popeye, Carroll Wanson	1:20:02
Pompano, Frederick Brace	1:20:07
Clipper, Jack Clay 3d	1:22:02
Fontana, Miriam Irwin	1:22:25
Lucky Duck, Nancy Poole	1:22:36

### BOBENO LEADS 15-FOOTERS OVER SANDY BAY COURSE

ROCKPORT, July 27—An eight-knot southeast breeze and the regulation club course repeated were the specifications under which the Sandy Bay Class performed this afternoon. The first leg was a close reach to Andrews Point, the second a beat to Straitsmouth and the third a broad reach home repeated.

In all the classes the leaders at the gun retained command the entire distance, winning with comfortable margins.

The only upset was in the Pilot Class, when Tom Murphy's Flash beat the champion of the division, the Greenhorn, by a minute and 27 seconds. The summary:

SANDY BAY CLASS, 15-FOOTERS		
Name and Owner		El Time
Bobeno, B. C. Story	2:38:00	
Jolo, J. F. Lockett Jr.	2:39:10	
Myrtice, A. L. Dean	2:40:10	
Mamie, J. C. Chianciola	2:41:05	
TRIANGLE CLASS		
Allegria, Jerry Bruno	2:20:15	
Trident, Dr. Roy Wheeler	2:23:50	
Menikoe, Tewksbury brothers	2:24:50	
CLASS I, 18-FOOTERS		
Onward II, Laura Cooney	2:04:00	
Flicker, Herbert Evans	2:08:50	
Meri-Macs, Dr. E. McGillan	2:15:20	
Leo, Dot Roberts	withdrew	
PILOT CLASS		
Flash, Thomas Murphy Jr.	2:00:15	
Greenhorn, H. C. Tufts	2:01:04	
Shirledge, Johnson brothers	2:03:35	
CLASS O		
Big Dipper, Damon Carter	2:17:30	
Sandbox, Reynolds Beal	2:18:00	
Hard Tack, Fred Davis	2:20:50	
Sea Maid, Edith Cooney	2:22:20	
Pegasus, Hannah brothers	2:28:20	
INTERNATIONAL STAR CLASS		
Ibex, Max Kuehne	2:18:30	
Maidie III, Gifford Beal	2:20:50	
Star of India, Wendell and Hale	2:22:31	
California, Currier Smith	2:29:40	
Eclipse, Guy Hale	2:34:40	
Arn, H. G. Bradlee	withdrew	

### ANNISQUAM YACHT CLUB — JULY 27

Wind southeast eight knots; course leeward, seven miles for Birds; five miles triangular for Fish and Cat classes; seven miles triangular for Handicap Class.

BIRD BOATS		
Name and Owner		El Time
Oriole, Robert Mechem	2:02:25	
Wren, Robert Lufkin	2:03:06	
Flamingo, F. P. Woodbury	2:04:54	
Cockatoo, Bryan Russ	2:06:31	
Canvasback, Robert T. Cox	2:08:32	
Oloof, Evelyn Woodbury	2:07:21	
Cuckoo, Bronson Farnum	2:15:19	
Avic, Norman Olson	2:16:24	
Whistler, C. R. Swaney	2:21:03	
Bobolink, Donald Usher	withdrew	

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## FISH CLASS

Barracuda Jr., John Worcester	1:35:37
Sea Horse, John Mechem	1:37:12
Blackfish, Kirk Cornwell	1:37:31
Wassop, Charles Hill	1:37:45
Flying Fish, Albert S. Hale	1:38:06
Dab, David Dennison	1:39:55
Perch, Harry Griffin	1:41:16
Kingfish, Robert Cushman	1:42:08
Snail, Jean Roberts	1:43:36
Bonito, Hector Carveth	1:44:25
Shad, Dick Mechem	1:44:36
Goldfish, Dr. Cunningham	1:45:09
Sailfish, Paul Littlefield	1:46:59
Flounder, Endicott Osgood	1:47:21
Shark H., Arthur Jameson	1:48:02
Jellyfish, Bill Cole	1:48:29
Sculpin, Harriet Atwood	1:49:45
Shrimp, Bill Fawcett	2:01:41

## CAT CLASS

Swish, Anne Brown	1:41:06
Katrina, David Williams	1:51:52

## HANDICAP CLASS

Cor Time	
Red Head, Dick Cornwell	2:03:13
Kalahwaya, John Cole	2:32:28
Porpoise, Louis Grez Jr.	2:33:13
Heigh Ho, George Orr	2:49:29

## CONOMO POINT YACHT CLUB

## MORNING RACE—JULY 27

Wind—Northeast, 8 miles; course, triangular, 45 miles.

## CAT CLASS

Name and Owner	El Time
Mit-Me, H. F. Richardson Jr.	1:36:00
Janet, Kendall Spencer	1:35:35
Alice, George Nelly Jr.	1:36:30
Dick and Jean, Warner Clifford	1:39:13

## MAIDEE WINS

ROCKPORT, July 28—A fine southeast breeze prevailed over the regulation triangular Sandy Bay course this afternoon. In the Star Class all the skippers but one were asleep at the tiller and sailed the wrong course and were disqualified. Maidee's skipper was on the job and scored a win. Today's event was the first of the second series.

Onward II had no trouble in registering in the Class R and Greenhorn scored another first in the Pilot Class. A resail of the June 30 race in the forenoon resulted in the Mamie winning in the Sandy Bay division with Myrtice A., beating out Jolo for place in the first series. The summary:

## CLASS I, 18-FOOTERS

Name and Owner	El Time
Onward II, Laura Cooney	1:43:05
Lee, Dot Roberts	1:44:10
Flicker, Herbert Evans	1:45:10
Meri-Macs, Dr. E. McGillian	1:46:30

## INTERNATIONAL STAR CLASS

Maidee III, Gifford Beal	2:09:30
Ibez, Max K.	Dis
Ara, H. G. Bradlee	Dis
California, Currier Smith	Dis
Eclipse, Guy Hale	Dis
Sans Souci, Homer Clark	Dis
Star of India, Wendell and Hale	Dis
Matechasi, Maro Hammond	Dis

## TRIANGLE COURSE

Allegra, Jerry Bruno	2:00:20
Trident, Dr. Roy Wheeler	2:00:40
Menikoe, Tewkesbury Brothers	2:13:00

## SANDY BAY 15-FOOTERS

Jolo, Joseph F. Lockett Jr.	2:01:25
Myrtice A., Lindley I. Dean	2:02:15
Bobeno, Benton C. Story	2:02:30
Mamie, John Chianciola	2:03:25
Sail-off June 30	
Mamie, John Chianciola	1:40:10
Myrtice A., Lindley I. Dean	2:02:20
Bobeno, Benton C. Story	1:05:45
Jolo, Joseph F. Lockett Jr.	1:05:55

## CLASS O

Sandboy, R. Beal	2:15:30
Big Dipper, D. Carter	2:16:03
Sea Maid, E. Cooney	2:18:10
Pegazus, H. H. Brothers	2:19:20
Hard Tack, F. Davis	2:19:35

## PILOT CLASS

Greenhorn, H. C. Tufts	2:00:35
Shirley, John H. Brothers	2:01:00
Flash, T. Murphy Jr.	2:07:00
SAIL OFF OF JUNE 30	
Greenhorn, H. C. Tufts	0:46:45
Shirley, John H. Brothers	0:48:05
Flash, T. Murphy Jr.	0:48:50

## DOUBLE HEADER AT 'SQUAM

GLOUCESTER, July 28—Two races were sailed at Annisquam, morning and afternoon. In the morning a team race between teams captained by Kirkham Cornwell and



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Robert Cushman was won by the former 27 to 17. The summary:

## MORNING RACE

Wind, east, fresh. Course, leeward, four miles.

## CORNWELL TEAM

Name and Owner	El Time
Sea Horse, Robert Mechem	1:07:20
Goldfish, Jack Cunningham	1:08:06
Shad, Richard Mechem	1:08:49
Blackfish, Kirkham Cornwell	1:09:54

Score, 27 points.

## CUSHMAN TEAM

Dab, David Dennison	1:07:51
Perch, Harry Griffin	1:10:03
Kingfish, Robert Cushman	1:12:40
Flying Fish, Albert G. Hale	1:12:45

Score, 17 points.

One of the most interesting races of the season was sailed in the afternoon owing to varying strength of the wind. Practically all the Bird boats were in the lead on the windward leg at times. Wren by a lucky split toward LANESVILLE hit a fresh breeze and bowled home a winner. The summary:

## AFTERNOON RACE

Wind, fresh and variable east-south-east. Course, triangular, seven miles.

Name and Owner	El Time
Wren, Robert Lufkin	1:39:00
Flamingo, F. P. Woodbury	1:39:58
Avis, Norman Olson	1:40:43
Oriole, John Mechem	1:41:31
Oloof, Evelyn Woodbury	1:41:56
Canvassack, Robert Cox	1:42:00
Cockatoo, Bryan Russ	1:42:29
Cuckoo, Bronson Farnam	1:47:19

## FISH CLASS

Blackfish, Kirkham Cornwell	1:44:22
Shad, Richard Mechem	1:46:02
Barracuda Jr., John Worcester	1:46:21
Sea Horse, Barbara Mechem	1:46:45
Goldfish, Don Cunningham	1:46:59
Dab, David Dennison	1:47:10
Sculpin, Harriet and Mary Fawcett	1:49:18

Sailfish, Paul Littlefield	1:49:33
Flying Fish, Albert G. Hale	1:49:54
Perch, Harry Griffin	1:50:26
Wassop, Charles E. Hill	1:50:50
Tarpon, John W. Lowe Jr.	1:50:59
Kingfish, Robert Cushman	1:51:57
Bonito, Hector R. Carveth Jr.	1:52:35
Flounder, Endicott Osgood	1:54:23
Shark H., Arthur Jameson	1:56:25
Jellyfish, Bill Cole	2:00:43
Pollywog, Philip Cox	2:08:45
Snail, Jean Roberts	Withdraw

## CAT CLASS

Swish, Ann Brown	1:47:54
Katrina, David Williams	1:59:44

## STRANGER IN VICTORY

GLOUCESTER, July 28—The Stranger, owned by John Noble Jr. of Manchester, a new contestant, appeared at Eastern Point this afternoon to challenge the local 20's and carried off the honors in the class. She got the best of the start and was materially helped when Mojala and Popinjay indulged in a luffing match on the windward leg.

Notwithstanding a minute handicap after restarting, Injun made up the deficit and added to her string of victories in the Triangle class.

The sailing committee of the Eastern Point Yacht Club has nominated a junior crew, comprising Miss Pauline Raymond, captain; Robert Elwell and Frank Cunningham, to compete in the series off Eastern Point Aug. 12, which will select a crew from North Shore to battle for the Sears Bowl in the National Junior championship tourney. Miss Raymond is a younger sister of Jonathan S. Raymond Jr., who commanded the winning crew in last year's racing at Annisquam.

Rockport will be represented by a crew with Jerry Bruno at the tiller.

## CLASS R, 20-RATERS

Name and Owner	El Time
Stranger, John Noble Jr.	1:49:15
Mojala, Harry Wheeler	1:50:54
Popinjay, Jacob D. Cox Jr.	1:51:05
Bonnie Prince, Jas. L. Stuart Jr.	1:51:34



## TRIANGLE CLASS

Injun, Hastings, Gamage	2:04:49
Spray, Philip M. Tucker	2:08:45
Cursor, Wm. G. Brown 3rd	2:09:31
Scalene, Torrance Baker	2:09:32
Mavourneen, Gerald O'Brien	2:09:33
Flirt, Bobby Edwell	2:09:34
Carecilla, Priscilla Wosner	2:09:35
Black Bess, J. Henry Sleeper	2:10:05
Idol, Elbridge M. Gale	2:10:31
Triton, Jane Rosenthal	2:11:03
Alito, Cunningham Brothers	2:11:12
Kitmer II, M. L. Talbot	2:11:18
Oricle, Kate Boyce	2:12:08
Tantala, Hyde Cox	2:12:26

## OLD SQUAM DAY REVIVED

Old fashioned Squam day with the grand central feature yacht racing, will be revived Aug. 18. Invitations have been sent to the Cape Ann clubs, Eastern Point, Sandy Bay and Conomo, Essex. Chowder will be served. It is expected that some one hundred boats will take part.

## MUNROE SHOOT 74

## FOR ROCKPORT LEAD

ROCKPORT, JULY 27—The end of two perfect days in the annual open tournament of the Rockport Golf Club under the auspices of the Massachusetts Golf Association, in which a field of some 100 golfers competed, showed the leading card going to Ralph Munroe of the United Shoe, medalist, a par 74.

One stroke behind came Frank Malone of Homestead, who turned in a 75 and took low net in Class A with a 66.

In the long-drive contest Munroe, at the first tee on the second round, drove the ball 285 yards. As only one prize went to a player, the trophy for this event was taken by H. W. MacLeod of Meadow Brook, his drive carrying 280 yards. The leading cards:

Munroe:	Out ... 4 5 4 3 3 5 4 4—37
In ... 4 4 4 4 4 5 5 4 3—74	Malone:
Out ... 4 4 4 5 4 3 5 4 5—38	
In ... 4 4 4 5 4 3 5 5 3—75	

## CLASS A (0 to 12)

Ralph Munroe, United Shoe, 74—68; Frank Malone, Homestead, 75—68; Don Mac Quarrie, United Shoe, 80—69; Al

Richards, United Shoe, 76—70; A. W. Gasperoni, United Shoe, 79—72; Snirley Moulton, Salem, 79—72; W. J. Ahearne, United Shoe, 85—73; K. L. Austin, United Shoe, 85—75; P. E. Starr Jr., Rockport, 83—75; J. B. Willing, Rockport, 79—75; Joe Rai, Woodland, 81—75; Harold Smeagoe, Labor-in-Vain, 85—75; J. C. Stiles, Rockport, 88—76; L. F. Coy, Rockport, 87—77; E. A. Bianchi, Blue Hill, 86—77; E. W. Hadley, New Jersey, 82—82.

## CLASS B (13—24)

Dick Hurd, Homestead, 79—66; Walter Pendleton, Bellevue, 81—66; R. L. Lockhead, United Shoe, 83—68; H. K. Parker, Salem, 82—68; H. W. MacLeod, Meadow Brook, 82—68; L. A. Rogers, Rockport, 93—69; E. A. Goodnick, Rockport, 94—70; L. S. Hall, Rockport, 96—72; E. M. Andrews, Rockport, 94—72; K. E. Austin, United Shoe, 89—73; L. L. Lassen, Trapelo, 93—73; Arthur W. Snitzer, Rockport, 91—73; A. R. Carlson, Rockport, 88—73; W. F. Hayes, Labor-in-Vain, 87—74; Jacob Storey, Labor-in-Vain, 94—74; C. L. Godfrey, Meadow Brook, 95—74; Dr. E. J. O'Brien, Commonwealth, 95—75; F. M. Austin, United Shoe, 91—76; I. P. Klous, Rockport, 97—77; J. S. Caliga, Homestead, 90—77; W. J. Powers, Rockport, 97—77; W. F. Bagley, Norfolk, 93—78; J. J. Jansen, Rockport, 103—79; C. P. Smith, Brae Burn, 92—79; John Conley, Labor-in-Vain, 100—80; J. R. Bohan, Rockport, 104—80; D. F. Harris Jr., Rockport, 105—81; J. A. Subday, Rockport, 106—82; S. G. H. Elth, Rockport, 108—82; Ray Fainworth, Riverside, 107—83.

## BASS ROCKS G. C. — JULY 27

Farr Cup Tournament  
Semifinal Round—A. C. Moses beat Charles E. Rice, 1 up; Lawrence C. McEwen beat W. Casey, 1 up.  
Handicap Medal Play  
Class A (0 to 14)—H. Strong, 66—81; A. C. Moses, 94—81; H. Newell, 95—82; J. Duane, 93—76.  
Class B (14 to 18)—Charles S. Nausa, 99—83; N. Carleton Phillips, 88—74; E. T. Sayward, 94—76; Mrs. E. T. Sayward, 96—80.  
Class C (18 to Limit)—W. S. Locke, 96—78; V. Kaufman, 99—76; Donald Perkins, 99—75; J. Miller, 102—79; Murock N. Macinnis, 102—81.

## ROCKPORT C. C. — JULY 28

Dr. Walter J. Powers, 38—28; Raymond C. Allen, 42—29; J. J. Jansen, 42—29; Rex Bradley, 41—30; Della Rose, 43—30; Louisia A. Rogers, 45—32; Frederick H. Tarr Sr., 43—32; O. C. Stiles, 39—33; Leon D. Lothrop, 43—34; A. Richard Carlson, 42—34; Louis Roewer, 37—34; L. A. Mitchell, 44—35; Dick Cole, 39—35; Leighton H. York, 40—33; Thomas R. P. Gibb, 48—35; Claude L. Allen, 48—36; J. D. Ameron, 49—37.

## NORTH SHORE THEATRE

(Continued from page 5)

very capably and expertly repeats the part of Mrs. Pampinelli, which she played on the stage; while Sterling Holloway, as the bungling

sound-effects man for the play, is a scream.

Frances Grant and Frank Albertson give realistic performances, the latter as Rogers' son and the former as the son's fiancée, and David Butler uses his directorial skill admirably.

## "DINKY"

One of the cleanest and most refreshing dramas of the year, the Warner Bros. production, "Dinky," with Jackie Cooper in the stellar role, at the North Shore Theatre Saturday through Tuesday.

It is a picture everyone will enjoy. For boys it has football games, baseball and other sports, cadet drills and the life of Young America in a military academy.

Girls will love its romance and glamour and its thrilling sequences which include a terrific fire in an orphanage in which Jackie is rescued from death by the young prig of the military academy.

## "THE FLAME WITHIN"

Hollywood has discovered the perfect romantic theme in Ann Harding and Herbert Marshall. No two players heretofore co-starred in a modern drama have been so well matched, in talents, in charm or in distinction. No "gush" or cheap claptrap mars their flawless performances in the new Metro-Goldwyn-Mayer picture, "The Flame Within," which comes to the North Shore Theatre Wednesday through Friday.

## "EIGHT BELLS"

What happens when a beautiful debutante stows away aboard a dirty China-bound freighter manned by sixty seamen, is excitingly revealed in "Eight Bells," the Columbia mid-ocean drama coming to the North Shore Theatre Wednesday, Thursday, Friday.

Ann Sothern, new blonde star, is

featured as a shipping magnate's headstrong daughter. John Buckler and Ralph Bellamy enact the leading male roles, while the strong supporting cast includes Franklin Pangborn, Spencer Charters, David Clyde, John Darrow, Emerson Treacy, Arthur Hohl, Charley Grapewin and Joseph Sauer.

## STRAND THEATRE

## "STRANGERS ALL"

THROUGH her role in her latest picture for RKO-Radio, "Strangers All," May Robson is stepped from her beloved niche as the world's Grand Old Girl to the world's Grand Old Mother.

Miss Robson plays Ann Carter, a mother of four children, who struggled to rear them, and lavished all her affection upon them. Then the day came when each child was overwhelmed in troubles. The mother realizes that she is herself to blame for the calamities that have come upon them.

It is then the mother love springs, full armored for battle, and Miss Robson triumphantly carries through to a smashing climax, and victory.

Preston Foster, Florine McKinney, William Bakewell, James Bush, Clifford Jones, Leon Ames, Samuel Hinds, Suzanne Kaaren and other stellar talent appear in the supporting cast. Charles Vidor directed the picture.

## STRAND THEATRE

## "DEATH FLIES EAST"

"Death Flies East" may be classed among the best in murder-mystery dramas that have come out of Hollywood.

Florence Rice carries out the promise of her earlier performances in "Death Flies East" with a deft characterization of a nurse, recently released from prison, who risks

Mr. and Mrs. John J. Fryer of Somerville have arrived for another season at their cottage.

At the Philbrick cottage are Mr. and Mrs. Claude L. Allen Jr., of Deerfield Academy.

Mr. and Mrs. L. P. Fall of West Newton are among those who return annually to Thurston's Point.

Mr. and Mrs. Angelo Russo of Malden and their four children, Janet, Dorothy, Bob and Barbara, are established in their summer home in Riverview. Mr. Russo's mother and sister, Miss Catherine, also of Malden, have come to their cottage farther down the road.

## ANNISQUAM

(Continued from page 9)

and Mrs. Charles H. Miles, Lexington; Mrs. W. F. Morrison, Providence; Lucille M. Paterston, Geneva, Ohio; Jeanne E. Melville, East Cleveland; Mrs. Edwin Lehman and children, University of Virginia; Mary Brown, Margaret Brown, Detroit; Emilie, H. Fair, M. F. W. Tofield, Dr. Colin E. Ross, Frank A. Little, Dr. George D. Little, Lady Stavert, Mrs. T. G. Well, Mrs. Ross Hutchinson, Montreal.

Miss Katherine French is occupying the Vawter cottage, Chester sq., this season.

Mr. and Mrs. Theodore VonRosen-vinge and children from Winchester have arrived at the Norwood Heights cottage for the summer months.

## THURSTON'S POINT

(Continued from page 12)

Mr. and Mrs. George M. Hayes of Chelsea and their niece, Miss Gladys Mason, are spending the summer at the Point.

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her freedom by flying east without notifying parole authorities. Among the other passengers are Conrad Nagel, as the secretive Washington agent; Raymond Walburn, a glib insurance broker; Robert Allen, an inconsequential young business man; Fred Kelsey, a detective on an unknown mission; Irene Franklin, a deaf matron and Miki Morita, a Japanese spy.

## STRAND THEATRE

### "A DOG OF FLANDERS"

The picturization of the famous novel by "Ouida" is said to be a faithful transmutation. The loves of the little hero Nello for his art, his grandfather, his dog and his pretty girl companion and his patron are vividly and poignantly depicted. Readers who have lain before the hearth and devoured the story for more than half a century will recognize pathetic events in the boy Nello's story; his delivering milk during the day and painting at night by dim candle-light; pretending to attend the rich miller's daughter's party from which he is barred by his poverty; selling his prized drawing entry to enable him to bury his guardian; suffering the loss of the art award by his rich rival's plagiarism.

The young hero of "A Dog of Flanders" is a vital, stronghearted, yet wistful and boyish character. Frankie Thomas, the twelve-year-old mime who stirred the critics and gained favor with the masses in "Wednesday's Child," is seen as Nello. His little sweetheart is por-

trayed by pretty Helen Parrish, who scored in "The Big Trail," "Cimarron" and "Seed." O. P. Heggie—remember "Matthew" in "Anne of Green Gables?"—lends his veteran ability to a sincere characterization of the grandfather Jehan.

The title role is carried by "Lightning," probably the most brilliant screen canine since "Rint-Tin-Tin" and "Strongheart."

### "MAKE A MILLION"

A new chain letter idea, which has a considerable advantage in the fact that everyone mailing money gets something back, is advanced in the new Monogram picture, "Make a Million," which comes to the Strand Theatre for a run of 4 days, starting today.

Enacting the leading role is Charles Starrett, while other members of the cast include Pauline Brooks, George E. Stone, James Burke, Guy Usher, Norman Houston, Monte Carter, Jimmie Aubrey and George Cleveland.

### LITTLE THEATRE (Continued from page 5)

who toured with Walter Hampden in Shakespearian repertoire, played in "The Shining Hour," "The Wind and the Rain," "What Ever Possessed Her," and "The Bishop Misbehaves" in New York; Virginia Dillon, of the Cleveland Playhouse, the Vagabond Players of Baltimore, and who toured with Jessie Bonstelle's companies; Julia Meyer, back to the Little Theatre for her third season after appearing at the

Neighborhood Playhouse in New York during the winter; Charles Edgecomb, a veteran player before Cape Ann summer audiences, with considerable professional experience to his credit; Eveline Williams, who has played with Walter Hartwig in his summer theatres and has now returned to Gloucester for her third year; Theodore Tiller, recently returned from a tour in "Sailor, Beware!" and who has played with Josephine Hutchinson, Alexander Kirkland, and Leona Roberts and appeared before the camera at M.G.M. and Paramount studios; and Katherine Raht—so endeared to Little Theatre patrons for her work in past performances she almost needs no introduction—who comes to Gloucester from the Little Theatre of Chattanooga, back for her fourth year after a lapse of last summer when she played in "Romance" with Eugéné Leontovitch at the Berkshire Playhouse in Stockbridge, Mass.

Supporting roles in "Serena Blandish" will be taken by Frank Callender, Clem Brace, Robert Dixon, Dudley Herbert, David Bryant, Stanton Forbes, and Barry Mulligan of the regular student acting group from the School of the Little Theatre.

### "UNDER THE GAS LIGHT"

LAST YEAR the Gloucester School of the Little Theatre revived an old melodrama, presenting it in its original form. and it was so enthusiastically received that the directors selected another one to do this year. "Under the Gas Light" by Augustin Daly, was the title of last week's performance, and it delight-

ed the audience from the time the ornate curtain rose to the sound of sleigh bells and horses' hooves, till it dropped with a thud at the end of the fifth act.

In this weighty drama we follow the beautiful Laura Courtland, "the belle of Society," through the vicissitudes of an eventful life. Brought up in the strictest propriety and affianced to Ray Trafford, "one of New York's 'bloods,'" she is tricked into believing herself a changeling, the child of Byke "one of the men whom the law is always reaching for but never touches" and Mother Judas, "the right hand of Byke."

When this dreadful story, hitherto secret, becomes known, Trafford finds it incompatible with his station in life to marry the lady and so, regretfully, he slides out of his engagement. Laura, overwhelmed at this misfortune, runs away and takes rooms in a basement with only a little slavey (another of Mother Judas' proteges) to look after her.

Here the now repentant Trafford finds her, only to lose her to the villainous Byke, and events move swiftly through a police court, where Byke is given legal custody over Laura, to the end of a North River pier from which she is thrown into the icy waters while Trafford and a gang of hoodlums attempt to beat up the opposing party.

Act four finds our heroine in "an elegant residence—Long Branch"; elegant, evidently, because of the two ratty potted palms either side of the door. How Laura came there is not quite clear, but she's hiding under an assumed name, and a bear for punishment, she runs away one night to return to the city and poverty once more. Discovering, on reaching the railroad station that no trains will leave that night except the through express, she begs the stationmaster to allow her to sleep in the waiting room, for she has no where else to go.

She has no sooner dozed off, however, than the insufferable Byke appears again, this time to bind poor Snorkey, a one-armed soldier messenger, who has done Laura many a good turn, to the railroad

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tracks directly in the path of the onrushing express. The hubbub created by all this arouses the sleeping beauty, and she breaks down the securely locked station door with an axe just in time to untie the hapless victim and save him from a dreadful end.

Meanwhile, Trafford has lost track of his baseborn love and falls under the spell of her foster sister, Pearl Courtland, "pretty, but no heart." The attachment is not strong on either part, and is sundered forever when Byke, with his egregious gall breaks into the Courtland mansion to commit burglary and stays to reveal Pearl as the changeling, and Laura as the real scion of New York's four hundred. As the curtain falls, Trafford and his pure lily are reunited, Pearl will marry a foreign admirer and the villain steals off to evade being embraced by the arm of the law.

Lilian Truesdale in trailing garments and cascading curls made a charming Laura. Her fairness was a foil for the dark, handsome hero, Ray Trafford, played by Edward Brooks Jr., whose nice sense of the burlesque added much to the over-dramatic effect of the role. Mary Stewart was happily cast as Pearl, the beautiful but heartless debutante.

Barry Mulligan was exceptionally fine as the villain, Byke, who, by his manner and dress reminded one forcibly of Uriah Heep. Mr. Mulligan's acting in the court scene was particularly commendable. Priscilla Langonbach gave a convincing performance in the character of Mother Judas, his "moll" and Betty Rose Schwartz presented an appealing Peachblossom, the little

maid who attends Laura in her obscurity.

As Snorkey, the soldier messenger, Dudley Herbert did an excellent piece of work, and Frank Callender and Theodore Tiller were amusing as the street arabs who fought each other, but whose hearts were, after all, in the right places.

Others in the cast were Clement Brace, Walter Holbrook, Robert Bardwell, David Bryant, Stanton Forbes, Robert Dixon, Demetria Hamilton, Edith Hughes, Jane Schrader, Betty Brace and Catherine Francis.

"Under the Gas Light" required no less than eleven different sets, which fact alone would be enough to stump many a theatre as small as this one, but the dauntless Martin Fallon and his stage crew turned to and produced such satisfying results that the audience burst into spontaneous applause more than once at the rise of the curtain.

Several members of the school gave musical turns before the curtain whose lavishly painted formal garden proclaimed it a product of the 80's. "Listen to the Mocking Bird" was sung by an elegant quartette composed of V. Dillon, M. Bigley, R. Bardwell and D. Bryant. Frank Callender sang a

song about innocence alone in the great city, Edith Hughes and Theodore Tiller gave a snappy tap number, Katharine Raht, Evelyn Williams, Walter Holbrook and Robert Dixon sang and pantomimed "No NO a Thousand Times NO" and Miss Dillon and Mr. Bardwell sang and danced "On a Sunday Afternoon."

—MILDRED SHUTE.



## CITY OF GLOUCESTER

In the year nineteen hundred and thirty-two,

### AN ORDINANCE

providing for certain ISOLATED "STOP" signs.

### BE IT ORDAINED BY THE MUNICIPAL COUNCIL

SECTION 1—Every driver of a vehicle, bus or other conveyance, approaching an intersecting way at which there exists facing him, an official sign, authorized by this Municipal Council, said sign having apart from this regulation, the written approval of the Department of Public Works of the Commonwealth of Massachusetts, and bearing the word "STOP" shall before entering and proceeding through the intersection, bring such vehicle, bus or other conveyance to a complete STOP at such line as may be clearly marked, or, if there is no line so marked, at a place between the said sign and the line of the street intersection.

In the case of a line of two or more vehicles approaching such "STOP" sign, the drivers of the second and third vehicles in any group shall not be required to stop more than once at said designated line or place or in the immediate vicinity.

This ordinance shall not apply when the traffic is otherwise directed by a police officer or by any other lawful traffic regulating sign, signal or device.

SECTION 2—In accordance with the foregoing, the Municipal Council hereby authorize the erection and maintenance of an official "STOP" sign or "stop" signs so as to face:

1—North and southbound drivers

on Magnolia avenue at Western avenue.

2—Northbound drivers on Centennial avenue at Washington st.

3—Southbound drivers on Centennial avenue at Western avenue.

4—Southbound drivers on Prospect street at Main street.

SECTION 3—Any persons found guilty of violating any of the provisions of this ordinance shall be guilty of misdemeanor and may be punished by a fine not exceeding twenty dollars (\$20.00) for each offense.

SECTION 4—All acts or parts of acts inconsistent herewith are hereby repealed.

SECTION 5 — This ordinance shall take effect and be in force on and after the expiration of ten (10) days from the date of its final passage.

In Municipal Council, April 13, 1932.

Passed first and second readings and to be enrolled.

ALLEN F. GRANT, City Clerk  
In Municipal Council, April 13, 1932, Passed to be ordained.

ALLEN F. GRANT, City Clerk

## CITY OF GLOUCESTER

### NOTICE

No person shall set, maintain or increase a fire in the open air between March 1st and December 1st except by written permission of the Chief of the Fire Department or the Fire Warden.

Persons wishing to burn rubbish, grass, etc., in the business or residential sections of the city, i. e. within the limits established by the Eastern avenue School on Eastern avenue and the cut bridge on Western avenue and the Green on Washington street, should apply to the Chief of the Fire Department. Those wishing to burn rubbish, brush, grass, etc., in the outlying portions of the city, that is outside of the limits as here set forth, whose fire would be on or near any wood, brush or grasslands, should apply to the Fire Warden.

Readers of this notice are cautioned to be extremely careful of matches, cigars and cigarettes while in or near any wood or brushland to prevent forest fires.

HOMER M. MARCHANT,  
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ALBERT C. LA BELLE,  
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